



COURSE OF STUDY (*L 1, Cultural Heritage Sciences, Archival and Library science curriculum*)

ACADEMIC YEAR (*2023-2024*)

ACADEMIC SUBJECT (*Diplomatic*)

General information	
Year of the course	<i>III</i>
Academic calendar (starting and ending date)	<i>First Semester (25.09.2023-13.12.2023)</i>
Credits (CFU/ETCS):	<i>9</i>
SSD	<i>M-STO/09 (Paleography)</i>
Language	<i>Italian</i>
Mode of attendance	<i>Attendance is governed by the Didactic Regulation of the Course (art. 4.2)</i>

Professor/ Lecturer	
Name and Surname	<i>Corinna Drago</i>
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Department and address	<i>Palazzo Ateneo, Piazza Umberto I, Il piano</i>
Virtual room	<i>—</i>
Office Hours (and modalities: e.g., by appointment, on line, etc.)	<i>Request an appointment by email</i>

Work schedule			
Hours			
Total	Lectures	Hands-on (laboratory, workshops, working groups, seminars, field trips)	Out-of-class study hours/ Self-study hours
<i>225</i>	<i>63</i>		<i>162</i>
CFU/ETCS			
<i>9</i>	<i>9</i>		

Learning Objectives	Knowledge of the methodology of interpretation of late antique, medieval and early modern European documentary sources
Course prerequisites	Basic knowledge of medieval history and Latin

Teaching strategie	Theoretical-institutional lessons with on-screen image projection. Visits to Historical Archives and Libraries and exercises and seminars and lab activities are planned
Expected learning outcomes in terms of	
Knowledge and understanding on:	<ul style="list-style-type: none">○ Acquiring the basics to recognize, to classify and to date late antique, medieval and early modern European documentary sources
Applying knowledge and	<ul style="list-style-type: none">○ Application of the knowledge learned in class for the critical



understanding on:	interpretation and analysis of documents produced in the Latin West
Soft skills	<ul style="list-style-type: none">• <i>Making informed judgments and choices</i><ul style="list-style-type: none">○ Achieving enough critical autonomy to recognize in the forms and the functions of the diplomatic document the political and institutional, social and cultural aspects of the medieval age• <i>Communicating knowledge and understanding</i><ul style="list-style-type: none">○ Conquering a good mastery of the diplomatic lexicon to explain in a clear and coherent language the topics of the discipline• <i>Capacities to continue learning</i><ul style="list-style-type: none">○ Achieving enough learning skills in order to recognize and interpret the medieval documents independently in advanced educational contexts of historical studies and aimed at the protection and conservation of documentary heritage
Syllabus	
Content knowledge	<ul style="list-style-type: none">- <i>Diplomatic terminology</i>- <i>Analysis of the formation process of the medieval document in the European West</i>- <i>Analysis of the external and internal forms</i>- <i>Basics of chronology</i>- <i>Basics of critical edition of the documentary sources</i>
Texts and readings	<p><i>Alessandro Pratesi, Genesi e forme del documento medievale, Jouvence Società Editoriale a r. l., Roma 1979 (ed ediz. succ.), chap. I, III-VIII, XI-XIII.</i></p> <p><i>Harry Bresslau, Manuale di diplomatica per la Germania e l'Italia, Ministero per i beni culturali e ambientali, Ufficio Centrale per i beni archivistici, Roma, 1998 (Pubblicazioni degli archivi di Stato; Sussidi 10), chap.:</i></p> <ul style="list-style-type: none">- <i>II (Storia della diplomatica), pp. 18-47</i>- <i>XIII (La genesi dei documenti 4. I modelli degli scrittori dei documenti. Formulari. Documenti anteriori. Atti), pp. 870-931</i>- <i>XV (La lingua dei documenti), pp. 957-1014</i>- <i>XVII (Le materie scritte), pp. 1093-1123</i>- <i>XVIII (La scrittura), pp. 1124-1153</i>- <i>XIX (La sigillatura), pp. 1154-1222</i> <p><i>Dossier of images commented during the course</i></p>
Notes, additional materials	<i>Additional bibliography for non-attending students: send request by e-mail</i>
Repository	<i>Dossier uploaded su Teams</i>
Assessment	



Assessment methods	<i>Oral interview</i>
Assessment criteria	<ul style="list-style-type: none">• <i>Knowledge and understanding</i><ul style="list-style-type: none">○ Knowledge of the basics of the Diplomatic• <i>Applying knowledge and understanding</i><ul style="list-style-type: none">○ Ability to apply the basics of the Diplomatic in the analysis of the documentary sources• <i>Autonomy of judgment</i><ul style="list-style-type: none">○ Critical autonomy to recognize the forms and the functions of the medieval diplomatic document• <i>Communicating knowledge and understanding</i><ul style="list-style-type: none">○ Clarity and coherence in explaining topics of the Diplomatic• <i>Communication skills</i><ul style="list-style-type: none">○ Using specific and correct diplomatic terminology• <i>Capacities to continue learning</i><ul style="list-style-type: none">○ Capacity to independently analyze medieval documents in order use in educational contexts of studies of the protection and preservation of documentary heritage
Final exam and grading criteria	Grades are expressed in /30. The criteria for awarding the final grade are as follows: <ul style="list-style-type: none">- Level inadequate- 18-21: basic level- 22-24: adequate level- 25-27: advanced level- 28-30 (30 <i>cum laude</i>): excellent level
Further information	Any notices are published on the professor's page and/or on the department website <ul style="list-style-type: none">- https://www.uniba.it/it/docenti/drago-corinna- https://w3.uniba.it/ricerca/dipartimenti/dirium